

Songs of WW2		Me	T	Me	T
1	I can use musical vocabulary to identify features of different eras of music.				
2	I can improve accuracy in pitch and control for singing with expression and dynamics.				
3	I can identify pitches within an octave when singing.				
4	I can sing a counter-melody while listening to another melody.				

Theme and variations - Pop art		Me	T	Me	T
5	I can explore the musical concept of theme and variations.				
6	I can compare and contrast different variations in the piece The Young Person's Guide to the Orchestra.				
7	I can use complex rhythms to be able to perform a theme.				
8	I can play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time.				

Baroque		Me	T	Me	T
9	I can understand the importance of Monteverdi in the history of opera.				
10	I can read and play a canon from staff notation.				
11	I can demonstrate an understanding of Baroque music features when composing.				
12	I can combine knowledge of staff notation and aural awareness to play a fugue.				

Composition notation - Ancient Egypt		Me	T	Me	T
13	I can sing with accuracy, fluency, control and expression.				
14	I can explore and use different forms of notation.				
15	I understand note length and can read simple pitch notation.				
16	I can use hieroglyphs and stave notation to write a piece of music.				